Permit #F00024733

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00024733 **Type of Permit:** FILMING **Release Date:** 02/16/2010

Production Company INDEPENDENT MEDIA

Insured Company Name INDEPENDENT MEDIA

Contact Phone No. 1 310-659-3503
Contact Phone No. 2
Fax
Address 3000 W. OLYMPIC BLVD.
SANTA MONICA, California 90404

Production Title HARLEY DAVIDSON

Type of Production Commercial - Standard

Producer Lyndsy Skutch

Director Walley Pfister

1st AD Brandon Lampden

Production Manager Mark Campbell

FilmL.A. Coordinator Naomi Kajiyama

Location Manager John Shaughnessy
Primary Phone Mobile - 818-512-1658
Secondary Phone Office - 310-659-3503

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone

Fees

Posting 600	$104.00
Notification Charge	$720.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$722.00
LA CITY FIRE SAFETY OFFICER	$576.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$150.00

Total Permit Fee $3,432.00

Number of Locations 9

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Summary Information — Location

Permit Number F00024733
Production Company INDEPENDENT MEDIA
Insured Company INDEPENDENT MEDIA
Production Title HARLEY DAVIDSON

Location Manager John Shaughnessy
Primary Phone Mobile - 818-512-1658
Secondary Phone Office - 310-659-3503

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Names ELYSIAN PARK

Location Type Park

Location Description

Prep Dates 2/17/2010 - 2/17/2010 04:30 - 05:00

Film Dates 2/17/2010 - 2/17/2010 05:00 - 13:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
IndependentMedia.Harley.24733.AL.pdf
IndependentMedia.Harley.24733.PARK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	3
Cast/Crew vehicles	35
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	2
Motor Homes	1
Picture vehicles	20
Portable restrooms	1
Scissor Lifts	4
Semi Trucks	5
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	20
Crew	40
LA City UFSO assigned	25000
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	2

Filming Activities Car-to-Car; Driving shots; Equipment on sidewalk & street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Car to motorcycle; Catering at Bishop Canyon Overflow Lot at 0430 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00024733	**Location Manager**	John Shaughnessy
Production Company	INDEPENDENT MEDIA	Primary Phone	Mobile - 818-512-1658
Insured Company	INDEPENDENT MEDIA	Secondary Phone	Office - 310-659-3503
Production Title	HARLEY DAVIDSON		

Location Notes

Coordinator Note A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic

Coordinator Note No equipment/vehicles/activities within 300' of residents prior to 0700 hrs
May not use Academy Rd to access/exit location prior to 0700 hrs

Coordinator Note UFSO required 2/17 0500-1300 hrs (to follow between 835 Academy Rd, Stadium Way (Academy Rd - 5 Fwy), & Duane St (Apex Av - Silver Lake Blvd) locations (UFSO hours confirmed by V Jaimez 2/16)

Coordinator Note FILMING DRIVING SHOTS ON ANGEL POINT DR (ANGELS POINT - PARK ROW DR), ELYSIAN PARK DR (GRACE SIMONS LODGE - STADIUM WY), PARK ROW DR, BISHOP CANYON HELIPAD, SOLANO CANYON RD
1 park monitor required 2/17 0430-1300 hrs
1 park monitor required 2/17 0500-1300 hrs

Parking

Base Camp
Location Type : Location
Street : Bishop Canyon Overflow Lot (by water tank) & Section 6 Lot

Crew Parking
Location Type : Location
Street : Section 4 Lot

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Summary Information — Location

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Production Company	INDEPENDENT MEDIA	Primary Phone	Mobile - 818-512-1658
Insured Company	INDEPENDENT MEDIA	Secondary Phone	Office - 310-659-3503
Production Title	HARLEY DAVIDSON		

Location Address Figueroa St., W 2nd St - W Temple St, Los Angeles, CA, 90012

Location Names

Location Type Street

Location Description

Film Dates 2/17/2010 - 2/17/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	3
Cast/Crew vehicles	35
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	2
Motor Homes	1
Picture vehicles	20
Portable restrooms	1
Scissor Lifts	4
Semi Trucks	5
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	20
Crew	40
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Car-to-Car; Driving shots; Equipment on sidewalk & street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Car to motorcycle;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

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Summary Information — Location

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Production Company	INDEPENDENT MEDIA	Primary Phone	Mobile - 818-512-1658
Insured Company	INDEPENDENT MEDIA	Secondary Phone	Office - 310-659-3503
Production Title	HARLEY DAVIDSON		

Coordinator Note No stopping/setting up/parking in front merchants without prior approval
No blocking of exits/entrances/driveways

Coordinator Note A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Summary Information — Location

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Production Company	INDEPENDENT MEDIA	Primary Phone	Mobile - 818-512-1658
Insured Company	INDEPENDENT MEDIA	Secondary Phone	Office - 310-659-3503
Production Title	HARLEY DAVIDSON		

Location Address 110 Fwy., 5 Fwy., 101 Fwy., Los Feliz Bl, inclusive (Excluding State freeways/highways), Los Angeles, CA, 90029

Location Names

Location Type Driving grid

Location Description

Film Dates 2/17/2010 - 2/18/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Camera cars	3
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Car-to-Car; Driving shots; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Camera on sticks on sidewalk; Car to motorcycle;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic

Coordinator Note
No stopping/setting up/parking in front merchants without prior approval
May not interfere with other production companies or special events
No blocking of exits/entrances/driveways
No cabling or light setups

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Summary Information — Location

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Production Company	INDEPENDENT MEDIA	Primary Phone	Mobile - 818-512-1658
Insured Company	INDEPENDENT MEDIA	Secondary Phone	Office - 310-659-3503
Production Title	HARLEY DAVIDSON		

Location Address E Kensington Rd., Marion Av - Boston St, Los Angeles, CA, 90026

Location Names

Location Type Street

Location Description

Film Dates 2/17/2010 - 2/17/2010 06:00 - 10:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Angelino Heights Area July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	3
Cast/Crew vehicles	35
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	2
Motor Homes	1
Picture vehicles	20
Portable restrooms	1
Scissor Lifts	4
Semi Trucks	5
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	20
Crew	40
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Car-to-Car; Driving shots; Equipment on sidewalk & street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Car to motorcycle; FilmLA monitor required 2/17 0500-1000 hrs (to follow between 584 E Kensington Rd & E Kensington Rd., Marion Av - Boston St locations);

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Production Company	INDEPENDENT MEDIA	Primary Phone	Mobile - 818-512-1658
Insured Company	INDEPENDENT MEDIA	Secondary Phone	Office - 310-659-3503
Production Title	HARLEY DAVIDSON		

Location Notes

Coordinator Note A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic

Coordinator Note Filming/Posting for 2/18 canceled per M Barker 2/16; Posting fee still due

Parking

Base Camp
Location Type : LA City Park
Street : 835 Academy Rd

Crew Parking
Location Type : LA City Park
Street : 835 Academy Rd

Posting "No Parking" signs E/S Kensington Rd., Bellevue Av - South 300'

S/S Bellevue Av., Kensington Rd - East 300' (POSTING CANCELED PER M BARKER 2/16; POSTING FEE STILL DUE)

Approximate Footage 301 - 600 **Log Number** 1010679

Date(s) 2/17/2010 to 2/17/2010 **Time(s)** 07:00 to 22:00

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Summary Information — Location

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Production Company	INDEPENDENT MEDIA	Primary Phone	Mobile - 818-512-1658
Insured Company	INDEPENDENT MEDIA	Secondary Phone	Office - 310-659-3503
Production Title	HARLEY DAVIDSON		

Location Address 2112 Lemoyne St, Los Angeles, CA, 90026

Location Names

Location Type Private Residence

Location Description

Film Dates 2/17/2010 - 2/18/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Echo Park & Elysian Park Special Conditions October 2008.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	3
Cast/Crew vehicles	35
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	2
Motor Homes	1
Picture vehicles	20
Portable restrooms	1
Scissor Lifts	4
Semi Trucks	5
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	20
Crew	40
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities *LOCATION/POSTING CANCELED PER M BARKER 2/16; NOTIFICATION AND POSTING FEES STILL DUE*;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic

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Summary Information — Location

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Production Company	INDEPENDENT MEDIA	Primary Phone	Mobile - 818-512-1658
Insured Company	INDEPENDENT MEDIA	Secondary Phone	Office - 310-659-3503
Production Title	HARLEY DAVIDSON		

Coordinator Note *LOCATION/POSTING CANCELED PER M BARKER 2/16; NOTIFICATION AND POSTING FEES STILL DUE*

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

Posting "No Parking" signs Lemoyne St., 450' in front of 2112 Lemoyne St (POSTING CANCELED PER M BARKER 2/16; POSTING FEES STILL DUE)

Approximate Footage 301 - 600 **Log Number** 1010680

Date(s) 2/17/2010 to 2/18/2010 **Time(s)** 07:00 to 22:00

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Production Company	INDEPENDENT MEDIA	Primary Phone	Mobile - 818-512-1658
Insured Company	INDEPENDENT MEDIA	Secondary Phone	Office - 310-659-3503
Production Title	HARLEY DAVIDSON		

Location Address Stadium Way., Academy Rd - 5 Fwy., Los Angeles, CA, 90026

Location Names

Location Type Street

Location Description

Film Dates 2/17/2010 - 2/17/2010 05:00 - 13:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	3
Cast/Crew vehicles	35
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	2
Motor Homes	1
Picture vehicles	20
Portable restrooms	1
Scissor Lifts	4
Semi Trucks	5
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	20
Crew	40
LA City UFSO assigned	25000
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Car-to-Car; Driving shots; Equipment on sidewalk & street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Car to motorcycle;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes Location excludes State freeways/highways; Company must obtain a separate permit with Caltrans for activities and equipment placement above and below State freeways/highways

Coordinator Note A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic

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Production Company	INDEPENDENT MEDIA	Primary Phone	Mobile - 818-512-1658
Insured Company	INDEPENDENT MEDIA	Secondary Phone	Office - 310-659-3503
Production Title	HARLEY DAVIDSON		

Coordinator Note No equipment/vehicles/activities within 300' of residents prior to 0700 hrs
May not use Academy Rd to access/exit location prior to 0700 hrs

Coordinator Note UFSO required 2/17 0500-1300 hrs (to follow between 835 Academy Rd, Stadium Way (Academy Rd - 5 Fwy), & Duane St (Apex Av - Silver Lake Blvd) locations (UFSO hours confirmed by V Jaimez 2/16)

Parking

Base Camp
Location Type : LA City Park
Street : 835 Academy Rd

Crew Parking
Location Type : LA City Park
Street : 835 Academy Rd

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Production Company	INDEPENDENT MEDIA	Primary Phone	Mobile - 818-512-1658
Insured Company	INDEPENDENT MEDIA	Secondary Phone	Office - 310-659-3503
Production Title	HARLEY DAVIDSON		

Location Address Figueroa St., W Cesar E Chavez Av - W Temple St, Los Angeles, CA, 90012

Location Names

Location Type Street

Location Description

Film Dates 2/17/2010 - 2/17/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	3
Cast/Crew vehicles	35
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	2
Motor Homes	1
Picture vehicles	20
Portable restrooms	1
Scissor Lifts	4
Semi Trucks	5
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	20
Crew	40
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Car-to-Car; Driving shots; Equipment on sidewalk & street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Car to motorcycle;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note No stopping/setting up/parking in front merchants without prior approval
No blocking of exits/entrances/driveways

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Insured Company	INDEPENDENT MEDIA	Secondary Phone	Office - 310-659-3503
Production Title	HARLEY DAVIDSON		

Coordinator Note A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic

Coordinator Note Location excludes State freeways/highways; Company must obtain a separate permit with Caltrans for activities and equipment placement above and below State freeways/highways

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Production Company	INDEPENDENT MEDIA	Primary Phone	Mobile - 818-512-1658
Insured Company	INDEPENDENT MEDIA	Secondary Phone	Office - 310-659-3503
Production Title	HARLEY DAVIDSON		

Location Address Duane St., Apex Av - Silver Lake Blvd, Los Angeles, CA, 90039

Location Names

Location Type Street

Location Description

Film Dates 2/17/2010 - 2/17/2010 07:00 - 13:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	3
Cast/Crew vehicles	35
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	2
Motor Homes	1
Picture vehicles	20
Portable restrooms	1
Scissor Lifts	4
Semi Trucks	5
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	20
Crew	40
LA City UFSO assigned	25000
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Car-to-Car; Driving shots; Equipment on sidewalk & street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Car to motorcycle;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic

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Production Company	INDEPENDENT MEDIA	Primary Phone	Mobile - 818-512-1658
Insured Company	INDEPENDENT MEDIA	Secondary Phone	Office - 310-659-3503
Production Title	HARLEY DAVIDSON		

Coordinator Note UFSO required 2/17 0700-1300 hrs (to follow between 835 Academy Rd, Stadium Way (Academy Rd - 5 Fwy), & Duane St (Apex Av - Silver Lake Blvd) locations (UFSO hours confirmed by V Jaimez 2/16)

Coordinator Note No blocking of exits/entrances/driveways

Parking

Base Camp
Location Type : LA City Park
Street : 835 Academy Rd

Crew Parking
Location Type : LA City Park
Street : 835 Academy Rd

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Summary Information — Location

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Production Company	INDEPENDENT MEDIA	Primary Phone	Mobile - 818-512-1658
Insured Company	INDEPENDENT MEDIA	Secondary Phone	Office - 310-659-3503
Production Title	HARLEY DAVIDSON		

Location Address 584 E Kensington Rd, Los Angeles, CA, 90026

Location Names

Location Type Private Residence

Location Description

Film Dates 2/17/2010 - 2/17/2010 06:00 - 10:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	3
Cast/Crew vehicles	35
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	2
Motor Homes	1
Picture vehicles	20
Portable restrooms	1
Scissor Lifts	4
Semi Trucks	5
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	20
Crew	40
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Car-to-Car; Driving shots; Equipment on sidewalk & street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Car to motorcycle; FilmLA monitor required 2/17 0500-1000 hrs (to follow between 584 E Kensington Rd & E Kensington Rd., Marion Av - Boston St locations);

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

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FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00024733	**Location Manager**	John Shaughnessy
Production Company	INDEPENDENT MEDIA	Primary Phone	Mobile - 818-512-1658
Insured Company	INDEPENDENT MEDIA	Secondary Phone	Office - 310-659-3503
Production Title	HARLEY DAVIDSON		

Coordinator Note A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic

Parking

Base Camp
Location Type : LA City Park
Street : 835 Academy Rd

Crew Parking
Location Type : LA City Park
Street : 835 Academy Rd

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of INDEPENDENT MEDIA ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 2/12/10

INDEPENDENT MEDIA
Name of Principal

By: John P. Shaughnessy
Representative's Signature

JOHN P. SHAUGHNESSY
Print Representative's Name

LOCATION MANAGER
Representative's title

3000 W OLYMPIC BL
SANTA MONICA CA 90404
Principal's Address

818 512 1658
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

Permit #F00024733

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

F-24733
INDEPENDENT MEDIA – HARLEY DAVIDSON (ELYSIAN PARK)

NOT A PERMIT

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- May not remove any trees from the park. Must work around existing landscape.
- May not drive on any park service road or grassy areas.
- Must hand cart or carry all equipment to location.
- Must use plywood to protect turf at monitor's discretion.
- OK to have driving shots in various areas within Elysian Park.
- OK to use Elysian Park Drive from Stadium Way leading to the Grace Simons Lodge. OK to park working trucks in Section 6 parking lot adjacent to the Lodge & playground for when they film on the road.

F-24733
INDEPENDENT MEDIA – HARLEY DAVIDSON
(ELYSIAN PARK)

NOT A PERMIT

- OK to crew park 45 cars in Section 4 (Stadium Way & Academy) parking lot. Must not block circle turnaround in the back of the lot. OK to double park their own cars if needed. Must leave at least 5 spaces for patron vehicles. Must allow patrons to enter the lot to look for a space even if one is not available to them.
- OK to have driving shots along Angels Point Drive from Angels Point to Park Row Drive (top of Solano Canyon).
- OK to use Park Row Drive. OK to have picture vehicle drive on upper portion and have camera placement on the lower portion.
- OK to have driving shots along Solano Canyon aka Park Drive (road leading from maintenance yard, past the playgrounds.
- OK to have beauty shots on the helipad.
- All equipment and vehicles placed on the helipad must be able to vacate the helipad within 5 minutes in case of an emergency landing.
- OK to park trucks on the dirt road that leads out from the helipad. Must park trucks facing toward the exit. Must use the road at the back of the park, furthest from the baseball fields.
- May not park anything on the dirt service road that leads to the helipad from the baseball fields.
- OK to park trucks and other vehicles in the overflow lot on Angels Point Drive by the water tank.
- OK to fill in various pot holes along the permitted roads if needed. Must use a licensed paving company.
- Company requested to do burnouts on the helipad or other park roads. REQUEST FOR BURNOUTS DENIED! MAY NOT DO BURNOUTS ON THE HELIPAD OR ANY OTHER PARK ROAD!
- Must work around other company scheduled at Angels Point picnic area.

F-24733
INDEPENDENT MEDIA – HARLEY DAVIDSON
(ELYSIAN PARK)

NO PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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SPECIAL FILMING CONDITIONS
ANGELINO HEIGHTS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area is bounded roughly by Echo Park Avenue on the west, Sunset Boulevard on the north and east, and the Hollywood Freeway (101) on the south.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew are not permitted to park on area streets**. Off-street parking must be provided.

- **Minimal posting only for equipment parking will generally be allowed** and only on one side of the street.

- **Posting or parking of equipment is prohibited on the 1300 block of Carroll Avenue (between Douglas Street and East Edgeware Road)** unless the filming address is on that block. In that case the Special Filming Conditions for the 1300 block of Carroll Avenue must be followed.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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SPECIAL FILIMING CONDITIONS
ECHO PARK & ELYSIAN PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, ½ Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.

2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.

3. The following activities require extended notification to the affected community at least three (3) days prior to the work:

    - Use of a helicopter
    - Use of pyrotechnics
    - Gunfire (except for the use of Non-guns, which is highly encouraged).

    The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:

    - Full Street closures
    - Any filming prior to 7:00 a.m. or after 10:00 p.m.
    - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

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FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.

6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.

7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.

8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.

9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.

10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.

11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

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12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.

13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.

14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.

15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).

16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.

17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.

18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.

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